

Phoenix calendar set for October

by Curtis Ehlinger

The Phoenix Peace and Justice group is going to be very busy in the next couple of weeks. They have a whole calendar of events during mid October. The first of the events is a national teleconference on racism. Next they will have a presentation to mark the 500 year anniversary of Columbus discovering America. Finally they will be busy for an entire week as they recognize peace and justice week.

The teleconference, titled, "Racism and Renewal of Mind: Worlds of Racism" will be held at the Dubuque Archdiocesan Center on Saturday, Oct. 12, from noon to 4 p.m. There is no charge for the event and anyone interested in attending it should contact S. Pat McNamara, peace and justice director.

On Tuesday, Oct. 15, Chucho Alvarado will present a lecture titled "500 Years of Discovery or Invasion," at 7 p.m. in the

Alumni Lecture Hall of CBH. Alvarado received a bachelor's and master's degree with doctoral work from the Catholic University in Washington D.C. He is a humanities teacher at the National Polytechnic Institute in Mexico City where he instructs a course titled, "History of Technology of Mexico". Currently he is also writing a book on the impact of 500 years after the invasion of Mexico by the Europeans.

Oct. 12, 1992 will mark the date of the arrival, of the first known European explorers to this continent 500 years ago and will be the topic of discussion for Alvarado's presentation. This event is an important part of the beginning of the process that radically changed the way of life of the inhabitants of this country as well as Europe and the rest of the world.

The lecture will discuss the fact that most countries on this continent, as well as Spain, celebrate what is called, "The Discovery of America." Alvarado notes that it is equally important to realize that there is another side to this whole story which is based on the historical reality of the original inhabitants of this continent and their descendants. According to Alvarado there is a different opinion held by many toward celebrating the discovery of America and that is to celebrate, instead, the 500 years of the native American people's resistance to the new social order imposed by the Europeans.

In his lecture Alvarado notes that the conquest was not only physical but also spiritual. People lost their lands, economic resources, political, cultural and spiritual institutions. As a result native American people belong to the most oppressed group in every country of this continent where they have survived.

Another portion of the lecture deals with the culture of Mexican people. Today, eighty percent of Mexico's population consists of Mestizos, people of mixed European and American Indian ancestry. It has seen the most successful interbreeding of Europeans and Indigenous people. It points to the possibility of gaining a deeper understanding about the identity of the different racial groups that are a part of our society. Alvarado also will discuss these issues further during his presentation.

Peace and Justice Week is October 20-25. Various activities are scheduled throughout the week. Each day a noontime table will be featured from 11:30 a.m. to 1 p.m. in the Atrium. Students that have participated in pst service trips will be on hand to answer questions and inform the community on the Washington D.C. and Appalachia service trips that Clarke students have an opportunity to participate in. In addition they will be showing a video called, "No Place to Hide." It shows the destruction caused by the bombing of Iraq. T-shirts will also be on sale during this time everyday.

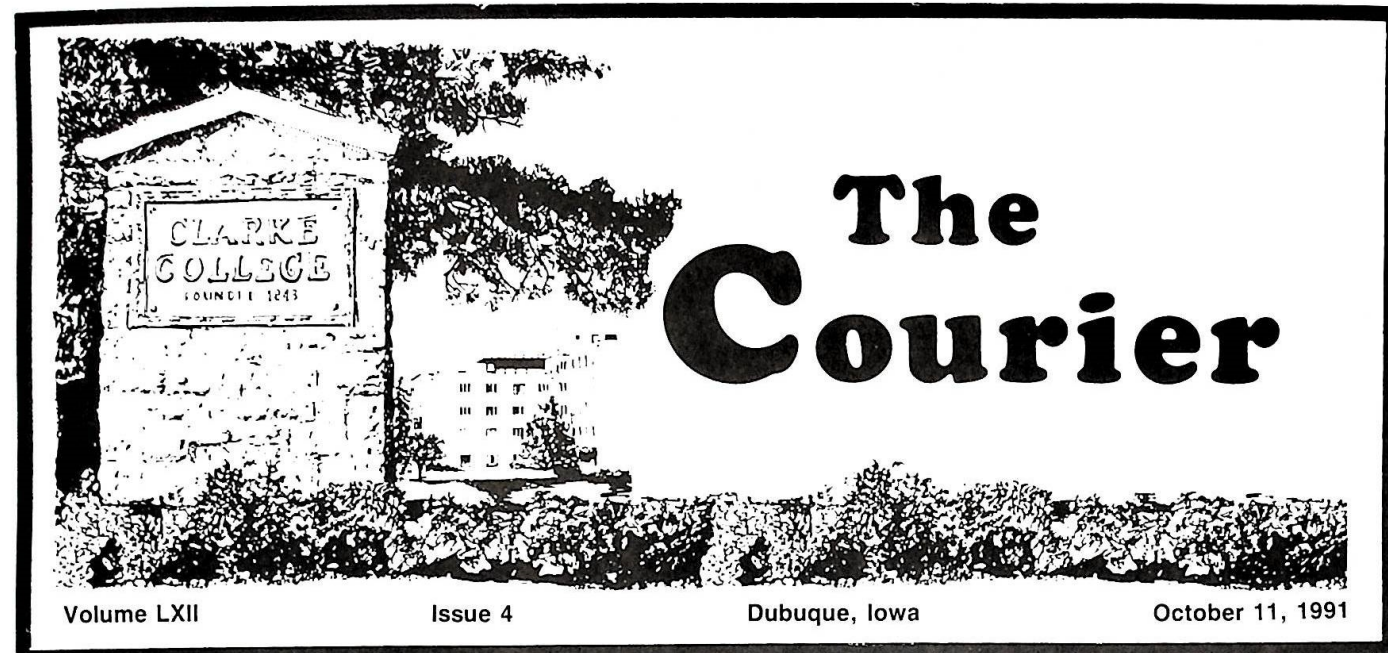
McNamara said that peace and justice should be important to us because these issues affect the world in which we live. She added that the way we live together on this planet touches every aspect of our lives. "For Christians, Jesus came to be peace and we have peace when we're in good relations with other people," McNamara said.

In regards to the Clarke community she said, "We have a diversity of people here and we have to treat others with respect and strive to understand and communicate openly. She said that becoming informed helps to educate us so that, "... our actions will be informed actions and not just motions of the moment."

Other events during the week include a concert by Ray McKeever at Loras on Sunday. There will be a speaker on Monday at 7 p.m. in ALH titled "Communication Skills: A Tool for Understanding." The speaker is Johnnie Sims, Ph.D., coordinator of student services at the University of Iowa. On Tuesday evening at 6:30 p.m. in the quiet lounge of the Union there will be another presentation entitled "An Invitation to Peacemaking." Speakers for this will be Marge Clarke, BVM, Bertha Fox, BVM, Lynette Howe and Carol Spiegel, BVM. They will share their stories of participating in a Faith and Resistance Retreat at the Nuclear Test Site outside Las Vegas, this past summer.

On Wednesday there will be another presentation titled "A Plan for Constructive Integration in a Community," given by Jack Hanson at 4 p.m. in the Campus Ministry Center. On Thursday there will be a video called "A Time for Peace," in the Campus Ministry Center at 4:15 p.m. On Friday there will be a Eucharistic Liturgy for Peace and Justice at 12:30 p.m. in the Sacred Heart Chapel.

In addition there will be a collection of personal necessities and paper items for the Catholic Worker House in Dubuque. Those interested are asked to donate food.



African Series continues

by Mark Ferguson

Dr. Daniel Kunene, a South African Poet, came to Clarke College Thursday night, Oct. 3, for the second event of a three part African series.

Clarke celebrated South Africa in the Alumni Lecture Hall with Kunene, and around the globe. That afternoon, a South African writer, Nadine Gordimer was announced as the 1991 winner for the Nobel Prize for Literature. She is the first South African writer, the first woman in thirty years, and the third African in history to

claim the prize.

In opening the second event of the three part African series, Pat Nolan, chairwoman of the English department, acknowledged

this achievement for Gordimer as well as Africa. The crowd responded to the achievement with an ovation.

Kunene, a professor at the University of Wisconsin at Madison, energetically opened this one hour presentation by signing, then stopped, smiled, and stated, "I heard Clarke College has a wonderful music

department, lets put it to a test." Kunene encouraged the audience to join him in song, they did, and he enthusiastically responded, "this is good."

Kunene, while sharing his poems, often uses techniques well known to African poetry such as refrains which involve the audience. Nevertheless, he continuously involved the audience throughout the evening.

"One thing that I really enjoyed about Dr. Kunene's presentation, was the fact that he included the audience by having us repeat chants that reoccurred throughout the poem," noted English major Lisa Beauvais. "His body language and facial expressions really brought the presentation alive for me."

English major Cissy Woolley also commented on Kunene's energetic interaction with the audience, "His approach was extremely unique," said Woolley. "We were all so excited and enthused throughout the refrains. It was great."

Kunene, who has, published two books of poetry and one book of short stories, shared and commented on his poetry. His work addressed social issues with the hope that "good will ultimately prevail." Kunene's South African experience was evident in his poetry. He addressed social issues as well as incorporating joy and happiness in a manner that evoked emotion in hearts throughout the audience.

"The touching issues in his poetry really grasped our attention, and the lighthearted humor gave the positive impression of hope for such issues," said Multi-Cultural Literature student and Communication major, Heather Gilmore.

Kunene dedicated the presentation to all of the unfortunate children around the world, and spoke of their importance to society. He shared a work that focused on the effect of children in a havoc-stricken country of South Africa. "In the year of the child they abolished the child," read Kunene, "Children facing the monster of Apartheid... children become young warriors."

After the inspirational presentation, Kunene was repeatedly complimented on his fine voice. He added, "I composed some pieces (music), and conducted choirs at school, and it could have been refined and built upon by training, (shrugging his shoulders) but... Nevertheless, the Poet's exceptional talent in literature along with his signing voice mold into a fine charismatic personality which the audience enjoyed.

Kunene and his family have lived in the United States for 27 years. He left South Africa on sabbatical and decided to take citizenship in the states.

Plant sale a success

by Pam Engelken

As many of you might know by now, the biology department held its annual sale on Monday, Sept. 30 and Tuesday, Oct. 1. Hours were from 8:30 a.m. to 7 p.m. on Monday and from 8:30 a.m. to 4:45 p.m. on Tuesday.

Plants that were offered included spider plants, philodendrons, bignonias, hibiscus, succulents, wandering Jew, ivy, cactus and many others. According to Mary Guest, chair of the biology department, prices of the plants ranged from \$1 to \$12.

Guest estimated that total profits were around \$150, not including sales that were pending. If pending sales are included, the biology department will net as much as \$170. Tim Stumpf, a biology student who works in the greenhouse, said that this year's sale was somewhat less than last year's, which made a profit of about \$280.

Guest said that the money earned at the plant sale will be used toward new air conditioners for the greenhouse, as well as to purchase soil, peat moss, containers for plants and other supplies needed to keep the greenhouse in operation. Guest added that the biology department tries to keep the greenhouse as self-supporting as possible.

She also remarked that in past years, if there was extra money from plant sales, it was often used to help biology students pay for registration fees. These fees included those charged for some seminars and those required for seniors to present their research papers at the Iowa Academy of Science.

Guest said that there are some small cactus plants, which would grow well in the dorms, and some other plants still available for purchase. Anyone interested should contact the biology department. Guest added that, "If someone really wants a plant, and doesn't have enough money, we'll negotiate on the prices."

Stumpf, who has worked in the

greenhouse for the past two years, was responsible for most of the preparation work for the plant sale. According to Guest, "Stumpf was largely responsible, with some assistance from Leta Miller, a biology student at Clarke." Guest added that Stumpf, "has volunteered many hours to the plant sale, as well as to the greenhouse itself."

Stumpf said that he normally works in the greenhouse about 10 hours a week, half of which are work-study hours and the others which are on a volunteer basis. However, for about a month preceding the sale, Stumpf said he averaged about 20 hours a week; partly to prepare for the plant sale.

In preparation for the plant sale, Stumpf said he was responsible for transferring plants from plastic containers to clay pots, putting together cactus gardens, mixing soils and other necessary preparations. He said that Swedish ivy and jade plants were among this year's favorites.

Other students from the biology department volunteered time to assist persons in selecting plants, answering questions they had about particular plants and collecting money from sales. Stumpf said that Guest and Paul Tabor, assistant professor of biology, also volunteered time to sell plants.

According to Guest, greenhouse personnel also will assist anyone who is having trouble with a plant. "If you buy a plant and have some trouble with it, then you should come back for help... We also would like the plant to stay alive," Guest said.

Guest said that the biology department hopes to hold another plant sale before Christmas. According to Guest and Stumpf, many of the plants offered at the next sale will be similar to those offered at the last one. However, Stumpf said that amaryllis plants, which are pink and white lily-type plants, will also be offered.

Risque...

about the show and the issues it brought up but also served as a reference to talk about the programs that are available here at Clarke.

Petty said that all those involved should be commended. "The four performers and Liz have invested a tremendous amount of their time and their psyche, their emotional selves into producing Risque Business. Really all I think they look for in return is that it have an effect on the people that see the presentation. What can you say? They're good actors. The most important thing is that they are willing to give a lot of themselves for the good of their classmates. They didn't get paid, it was entirely voluntary. The only motivation was that they might help someone, besides the fact that they are five neat people."

Fuhrman added, "If I could help one person then it was good enough for me. The whole summer was worth it if I could help one person on this campus. I just want to thank Dean Petty for giving it a chance. When asked if he would do it again, Petty responded without hesitation. "Yes, I would."

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Feature

Lease returns from sabbatical

by Amanda White

As many of us rush to our classes every day, passing through Eliza Kelly Hall, singing exercises are often heard. These exercises are accompanied by John Lease, associate professor of music. Last semester this familiar voice was mute, because Lease spent the spring semester on sabbatical.

Lease has devoted 25 years to teaching at Clarke. His previous teaching experiences were gained at Wahlert High School in Dubuque and the Waukon High School, in Waukon, Iowa.

Lease went to the Juilliard Opera Center in New York for three months. The center is designed for young professional production training. According to Lease, the students are expected to perform three staged opera productions. Lease was fortunate enough to participate in these acting and directing classes. The center had such a positive impact on Lease he inquired about continuing his studies at Juilliard to the director, Andrew Yarosh. The inquiry paid off and Lease remained at the center to study and participate in the classes.

During the time he spent in New York, Lease was also able to see the Metropolitan Opera. When Lease was not attending classes, he was attending opera performances; approximately every other night. Such performances that Lease observed were: Kathleen Battle in Mozart's *The Magic Flute*, Pavarotti in *Un Ballo in Maschera*, and other artists such as Samuel Ramey and Domingo.

After spending over one half of the spring semester on the East Coast, Lease traveled to San Jose, Calif. He spent three weeks in April at the San Jose Opera Company. Lease explained, "The experience at the San Jose Opera Company was different. I was given the insight of a small opera company, and what it can do." During this time, Lease also observed the practices of baroque opera.

There were many goals Lease had set for himself before leaving Clarke's campus. His goals included: "...learning more about directing opera and to renew skills in voice teaching."

Lease's sabbatical experience did not only benefit him, but it will benefit the Clarke music students as well. The goals that were set last spring are going to be tested this fall. An opera workshop is being held and performances of scenes of *Merchant Man*, *The Ballad of Baby Doe*, and *Gianni Schicchi*, are being studied and perfected.

Members of the current opera workshop are: Sean Berg, Angel Doolittle, Deb Duffy, Laura Fautsch, Jim Lease, Chantel Miller, Debby Smith, John Southwood, Tony Voss and Chris Wagner.

S. Gertrude Ann Sullivan, academic dean, believes in the sabbatical. Sullivan said, "The sabbatical experience enriches not only the life of the one having the privilege, but it also enhances the academic experience of the classes the faculty member teaches upon his or her return."

Gerald Dolter took over Lease's classes while he was on sabbatical. This also was favorable to students. Jackie Hawkins, senior music education major said, "I learned a lot from Dolter, especially because of his different style of teaching."

Sophomore Lisa Klavitter said, "Lease seems to be looking forward to teaching us about his new ideas."

According to the Clarke College Manual for the 1990-1991 year, professor and associate professors that have completed seven years of teaching may apply for a leave of sabbatical. The leave on sabbatical is an absence by the professor for travel, research and rest. A recommendation by the chair of the department and the vice president of academic affairs must be presented by the president to the board of trustees. This recommendation then must be approved by the board.

John Lease has returned from sabbatical with new ideas for students. (Photo by Dan Wachtel)

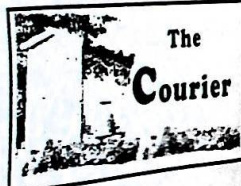


John Lease has returned from sabbatical with new ideas for students. (Photo by Dan Wachtel)

Correction

The Courier would like to apologize for the attempted murder of Antigone before its opening last night. The headline and the dates of the show in last weeks' article were incorrect and two members of the cast were not listed. To set the record straight Antigone will be

presented by the Clarke Drama Department with 8 p.m. performances through October 13. Paul Huck and John Kolker, who both portray guards in the show were the victims of our inaccuracy. This is a wonderful production that you won't want to miss.



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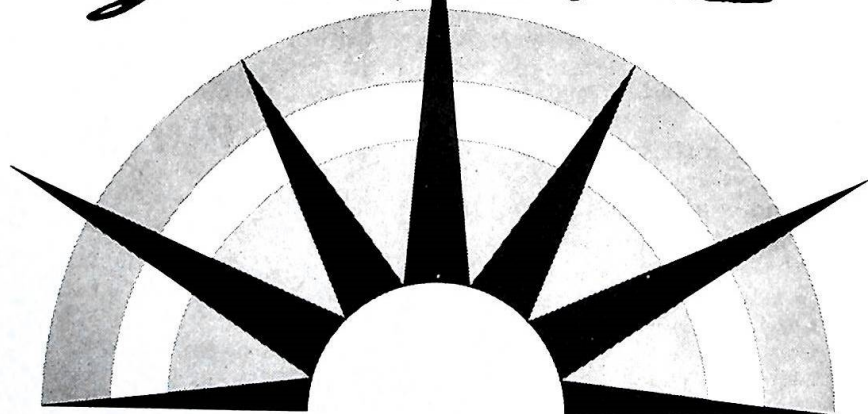
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Sports

Golf team betters last year's record

by Torris Winston

"As a high school golfer, I did not come to Clarke specifically to play golf," said senior Brad Florence. "There should be some type of recruiting done to bring in some players to keep the tradition alive." Since Clarke does not recruit for golf, they are not able to compete with other teams

such as St. Ambrose or Mt. Mercy. All of St. Ambrose's golfers were recruited and our on scholarship, which has helped to build a much stronger program. The bottom line is that if Clarke wants to become competitive with other more skillful teams they are going to have to recruit golfers. Last year was the first time Clarke's golf

team won a meet. This year the team made a goal to continue winning and break the school record for low team score. This year is the first time in school history that Clarke has a full golf team. This year's team consists of seniors; Brad Florence, Joel Gehling and Bruce Kramer. Added to the played solid, better than expected by plac-junior Tim Kemp.

Clarke opened the season hosting their own meet at Bunker Hill Golf Course. Since it was the first meet of the season, it was a good opportunity for the players to see where they stand as a team. The team played solid, better than expected by placing 11th out of 12. They also placed 11th out of 12 in their next meet at the Mt. Mercy Invitational in Cedar Rapids. The team had its worst meet of the season at the Loras Invitational in Locomo. Florence added, "The Loras Invitational meet was terrible. The team was out of sync and we have had better weather days."

However, the team began to play a lot better in their next meet against Mt. St. Clare College at the Bunker Hill Golf Course in Dubuque. The team won its first meet of the season shooting 352 to Mt. St. Clare's 357, in golf the lowest score wins. They also broke the previous school record for low team score, which was 360.

This was the the team's most enjoyable moment of the season, especially for Florence who broke the individual record

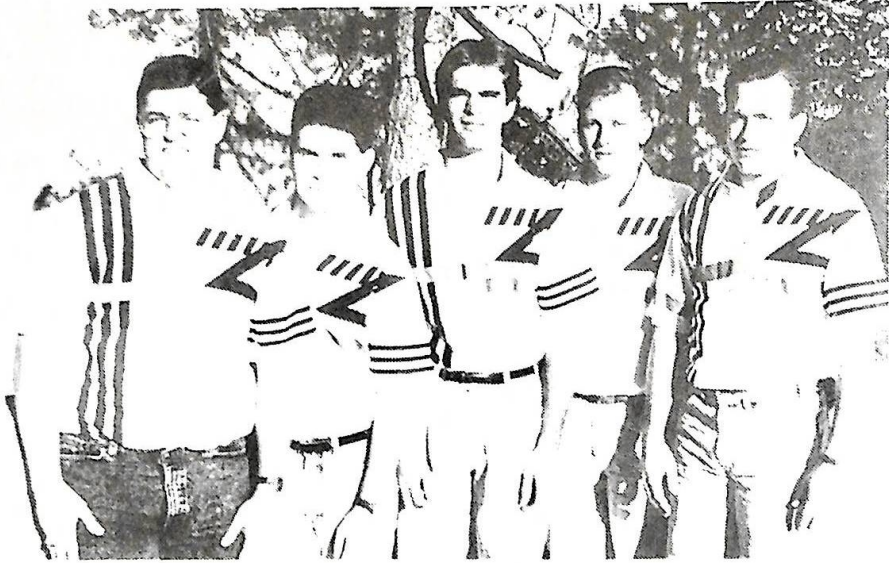
of 75 by shooting 74. "It was the highlight of my career," said Florence, "every individual played up to the best of their abilities. It was a great feeling breaking the school's record."

In their next meet at the Tri-State Invitational at the Thunder Hills Golf Course in Peosta, the team was unable to place because two of their players were unable to attend. The Tri-State Invitational was the last meet of the season and was followed by Districts.

We did not look to win Districts, it was more like playing the best we can," Gehling said. We were more or less out there having fun, since we know we are not able to compete with the more skillful teams."

The coach, Frank O'Connor, who is a volunteer, was very pleased with the team this year, "We had an excellent season," said O'Connor. "In the past years we have had only two or three players on the team. This year was the first time in the school's history we have had a full team. I am extremely proud of the effort the players put into the program this year by coming to the practices and not letting it interfere with their schoolwork."

The 1991 Clarke College Golf team wanted to thank Coach O'Connor for his dedication and enthusiasm this year. Kemp said, "We appreciate the time and effort he put in this year and we are looking toward a good season next year."



Golf team members are, from left, Joel Gehling, Todd Wessels, Brad Florence, Tim Kemp and Bruce Kramer (Photo by Dan Wachtel)

Gau to lead pompon squad

by Tara Thames

The Clarke Pompon squad began in 1987 as a mere interest group. In only four years the squad has become known for its dedication and school spirit.

Recently there has been a new twist to the squad's format. That twist is a new moderator, Laurie Gau. Gau has been hired to be the cheerleading and pompon moderator. This is necessary this year since both the cheerleading and pompon squad is part of the athletics program offered. Gau's responsibilities include organizing the try outs so that students auditioning can know what to expect. Gau also attends to the budget of the spirit groups and makes sure the squad's members are in good academic standing. Organizing fundraisers and ordering uniforms are another part of Gau's position.

When asked about her new responsibilities Gau replied, "At first I felt a little overwhelmed, but after I received good responses from the girls it relieved some of the anxiety. Once it got underway it has been fine. "Some of Gau's goals as a

moderator are to see a successful season, make sure the girls are having fun and representing Clarke in a good way. Another goal is to try to generate more enthusiasm throughout the faculty and staff.

This year's captain is sophomore, Trisha Smith. Liz Klinger, a senior, is co-captain. Together they are on the road to a successful pompon squad for the 1991-92 school year.

The 1991-92 pompon squad includes returning members, Joel Zemaitis, sophomore; and Ismenia Herrera. The new members are Michelle Mongan, Michelle Hill, Valencia Craig, Monica Fetter, Natieda Jarnigan and Susan Holt, all freshmen.

Smith stated that there was no sense of unity last year because of outside problems that were brought into practices. As a result of last year's chaos, their main goal for this season is to promote unity throughout the team. Another goal for this year is to conform a somewhat unorganized squad into an organized team that promotes school spirit and leadership.

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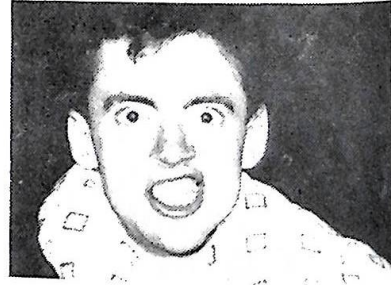
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Racial tens

by Mark Ferguson
Several racial incidents, just down the street from Clarke at Dubuque Senior High School, have prompted concern throughout the city and around this campus as well.

A confrontation between blacks and whites at Senior, Wednesday, Oct. 23, spurred meetings of Dubuque police, school officials, community leaders and the NAACP hoping to ensure the safety of students. The racial tension that escalated into violence last Wednesday may have stemmed from race related altercations and possibly from the previous day's sentencing of two former Senior students who were placed on probation for arson charges from an attempted cross burning, according to Senior Principal Larry Mitchell, as quoted in the Telegraph Herald.

Neither blacks nor whites agree on who is at fault. Many point a finger at whites and claim that the tension is a result of Dubuque's narrow mindedness.

Soppe, McC

by Dan Wachtel
The Orisley Gallery 1550 at Clarke College is currently hosting an art exhibit of works by Phyllis McGibbon and Joan Soppe. The exhibit's main focus is on